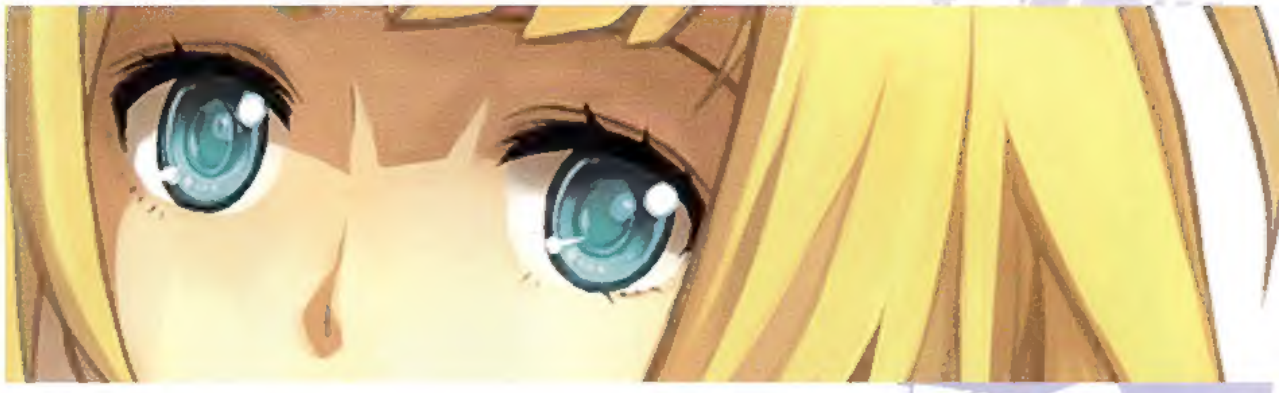

『ヘヴィーオブジェクト ファースト・コンタクトブック』
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■P.72 ____ MATERIALS ～設定資料集～

CHARACTERS ～登場人物紹介～

主人公のクウェンサーをはじめとする、『ヘヴィーオブジェクト』の物語を彩る4名のキャラクターを紹介する！

「誰かが行かなきゃまずいだろ。責任を押し付けるんじゃなくて、現実的に生き残りたかったら」

「そんなふうにふまじめだから、いつもおこられるのよ」

クウェンサー

オブジェクトの設計士を目指す民間人

オブジェクトの技術を学ぶ平民階級出身の学生。オブジェクトの知識に秀でており、現在はアラスカの基地に工兵として派遣留学中だ。訓練を受けていないため戦闘能力は低く、整備をサボるなど態度もマジメとは言いがたい。

ミリンダ

オブジェクトを操るエリートパイロット

「正統王国」軍のオブジェクト「ベイビーマグナム」を操縦するパイロット。空色の瞳を持つ14歳くらいの女の子で、感情を表に出すことは滅多にない。クウェンサーをはじめとする基地の人々からは「お姫様」と呼ばれている。

WORLD GUIDE ～世界観解説～

WORLD ●世界観

超兵器・オブジェクトが戦場の主役となった未来の地球が物語の舞台

本作は、地球が隅々まで開発され、月に別荘が建てられるようになった近未来の物語。そんな時代になっても人類は戦争をやめようとせず、主義や宗教などをもとに再編された連合国家の間で日々争いを続けていた。しかも、21世紀に国連が崩壊したあと、それぞれの地域が自由に所属する勢力を決めてしまったことから、現在は各国が無秩序に入り乱れている。そのため、世界中のどこかで絶えずオブジェクトを使った戦闘が行われる混沌とした状態に……。

↑この時代を象徴する超大型兵器・オブジェクト。人では対抗することができないといわれていたが……!?

←戦争の決着はオブジェクトの対戦で決まるため、兵士の死亡率は低くなった。とはいえ、虐殺が行われる場合も。

「くそっ、世の中は平和よね。おかげで銃は錆びるし栄養過多のニキビができそう」

「殺し合いなんざオブジェクト同士に任せときゃ良いのさ。今時、戦場で命を落とすなんて流行らねえ」

フローレイティア

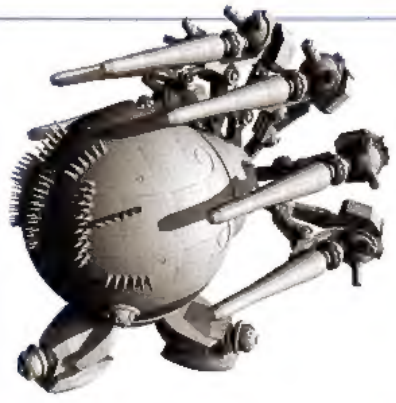
和風マニアの腕利き女性将校

18歳の若さで複数の部隊の指揮をまかされている、優秀な女性将校。タタミやザブトン、カンザシ、キセルなどを愛用する根っからの和風マニアでもある。性格は気さくで話しやすいが、怒らせると手がつけられない。

ヘイヴィア

貴族階級出身の不良軍人

貴族の子弟ながら育ちのよさを感じさせない、不マジメな少年兵。人付き合いがよく、クウェンサーの無謀な行動を悪態をつきながらサポートする。敵オブジェクトの弱点を調べるレーダー分析官で、銃撃戦など荒事もこなす。



ミリンダの愛機

ベイビーマグナム

全長50mを超える球形の本体に7門の巨砲を搭載したオブジェクト。どんな地域や天候でも機能を発揮できる総合マルチロール型だが、エリートのミリンダに言わせると「じだいおくれ」らしい。

OBJECT ●オブジェクト

戦争のルールを変えた超大型兵器・オブジェクトとは?

分厚い装甲と圧倒的な破壊力を持ち、「戦争の代名詞」とまで呼ばれるオブジェクト。飛行機や戦車では傷ひとつつけることができない最強の兵器で、ある島国に作られた最初のオブジェクトは14ヵ国の連合軍を苦もなく撃退したという。そのことから各国でオブジェクトが開発されるようになり、戦争のルールは一変。この時代の戦争とは〝オブジェクト同士の戦い〟のことであり、兵士の任務は戦場での殺し合いではなく、オブジェクトを万全の状態で戦場に送り届けることになった。当然、生身の兵士がオブジェクトに挑むこともないのだが、その常識は2人の少年兵によって覆されることになる――。

COMMENTS from KAZUMA KAMACHI & NAGIRYO
～原作者・鎌池和馬氏&イラスト+オブジェクトデザイン・凪良(なぎりょう)氏からのエールコメント～

ここからはじまる新連載&作画・犬江先生に両先生からエールのコメントが!!

イラストは凪良氏描き下ろし!!

祝・コミック連載開始!!!!

「ヘヴィーオブジェクト」の漫画版、連載開始おめでとうございます。
やはり漫画はいいものですよね。
原作の小説のほうでは、素晴らしい挿絵をいただいているものの、
基本的には文字の情報で光景を描写しなければならないため、
主人公たちの皮肉や軽口の中に織り交ぜつつも、大量の説明文を用意する必要がありました。
漫画の下書きはすでに見せていただいているのですが、このあたりが、
イラストでわかりやすく描写できる漫画は、とてもスムーズになっているなぁ、と思います。
クウェンサーやヘイヴィアたちの戦いが、漫画特有の手法だとどこまですごい迫力が出るのか
原作者としても楽しみですので、これからもよろしくお願いします。

鎌池和馬

**コミカライズ応援しています!
クウェンサーとヘイヴィアのごとく
立ちはだかる締め切りを「おりゃーっ」
と乗り越えていってください!!!**

凪良

イラスト／凪良

Gasp

Gasp

Gasp

HEIVIA! WHAT'RE YOU STOPPING FOR?! YOU WANNA DIE!?

Pant

Pant

I'M GOING AS FAST AS I CAN!

BUT I'M CARRYING SOME HEAVY SHIT, MAN!

I DID NOT EXPECT THAT!

OH, DAMMIT! NOBODY TOLD ME THAT KIND OF THING WOULD SHOW UP!

FUCK!!

AHH

THAT

BEARS SHOULD BE HIB-ERNATING NOW!

AHH! IT'S COMING! IT'S COM-INGGGG!

HE'S GONNA EAT US BEFORE WE CAN EAT IT!

HELL NO! I CAUGHT IT SO WE'RE GONNA EAT IT! MEAT! DELICIOUS MEAT!

HEIVIA, DROP THE DEER! JUST FORGET ABOUT IT!

YOU CAME ANYWAYS, SO DON'T GO COM-PLAINING NOW!

THAT'S WHY I SAID I DIDN'T WANT TO COME ALONG WITH YOU!

AHH

OH, DAM-'MIT!

AND IF I TURN AROUND IT'LL GET ME!

I'M NOT EVEN LEGALLY ALLOWED TO HOLD IT!

USE YOUR GUN, MAN!

I RAN OUT OF BULLETS WITH THE DEER!

SHIT!

DUDE, YOU HAVE YOUR RIFLE, RIGHT?! SHOOT IT!

AHH

AAAAH!!

!!

AHH!

DID IT COME FROM...

WAIT... THAT WAS A LOW-CALIBER RAILGUN...

AAUGH!

ォ

FROM THE MAKERS OF "A CERTAIN MAGICAL INDEX", KAMACHI KAZUMA AND INUE SHINSUKE PRESENT THIS SUPERWEAPON ACTION COMIC THAT'S ABOUT TO OPEN UP AN OLD GRAVE!

ヘヴィオブジェクト

HEAVY OBJECT

FUTARI WA PRETTY ANON SCANLATIONS

ォ

AN OB-JECT...

ORIGINAL WORK: KAMACHI KAZUMA

MANGA: INUE SHINSUKE

CHARACTER DESIGN: NAGIRYOU

PRETTYANON.WORDPRESS.COM

ピピピ

ピピピ

I SEE.

SO YOU WENT INTO THE FOREST WITH THE INTENTIONS OF HUNTING A DEER AND BRINGING IT BACK TO BASE.

THEN AS YOU WERE BRINGING IT BACK, YOU STARTLED A BEAR AND HAD TO RUN AWAY.

FINALLY, A STANDBY OBJECT SHOT IT WITH A RAILGUN.

IS THAT SO?

SHUT UP AND LISTEN! SHE'S GONNA KICK YOUR ASS!
AND WHY ARE WE SITTING LIKE THIS?
ガシ
ガシ
WHAT ARE WE GONNA DO? BOOBY-GENER... FROLEYTIA IS SUPER PISSED!

MY, MY, I HAVE SUCH WONDER-FUL SUBOR-DINATES.
I'D LOVE TO SAY THAT SOME-DAY!

YES MA' AM!
KWEN-SER! HEIVIA!
ビカー

MY DUTIES ARE TO COMMAND THE TROOPS IN THE PACIFIC OCEAN FROM HERE IN ALASKA.
GOT IT?
I MIGHT NOT BE AS BUSY AS YOU BUT I AM PRETTY BUSY.
LITTLE HUNTERS.

AND THEN, I HAVE TO DEAL WITH A COUPLE OF IDIOTS WHO WANT TO MAKE MORE WORK FOR ME. POOR ME!
WELL, IT LOOKS EASY, BUT IT'S A PRETTY STRESS-FUL JOB.
THE OBJECTS THERE WILL MOVE OUT AND TAKE DOWN THE ENEMY. IT'S KIND OF NICE.
THERE, ALL DONE!
IF I DO *THIS! AND THIS!* AND PUT A LITTLE STAMP ON IT...

WHAT?! THAT'S OUR MEAT!

TEN MILES!? THROUGH THE SNOW?!

YOUR PUNISH-MENT'LL BE... RUN 10 MILES THROUGH THE SNOW, AND I'LL FORGIVE YOU.

BUT I'LL LET YOU TWO OFF THE HOOK BECAUSE WE'RE ALL GONNA ET TO EAT SOME MEAT.

NEVER MIND! DON'T WORRY, MA'AM!

HUH?

I CAN STILL HEAR YOU.

NO, BUT SERI-OUSLY!

NO WAY! HER BOOBS ARE WAY TOO BIG!

I HEARD SHE'S ONLY 18...

HOW DOES SHE GET US TO DO THESE THINGS?

ｳｨｰﾝ

!

OH, COME IN.

IT'S ME.

HUH? WHO IS IT?

AH.

FOUND YOU.

COME ON IN. WHAT'S WRONG?

WERE YOU JUST WORKING ON THE OBJECT?

YEAH, THAT'S WHY I CAME IN.

IT'S THE ELITE "PRINCESS"!

GAH!!

SHE SAID.

"I'LL GET THAT BRAT WHO INTERFERED WITH MY ROUTINE MAINTANANCE!"

YOU. THE BLONDE STUDENT. THE CHIEF IS LOOKING FOR YOU.

YOU TWO CAN GO.

IF YOU SKIP OUT ON STUDYING ANYMORE, I'LL TELL THE OLD LADY AGAIN.

WELL, I'M DONE LECTURING YOU.

OH YEAH, THAT'S RIGHT. KWENSER'S A STUDENT FROM ABROAD.

I'M GONNA DIE!

YOU'RE STILL DOING THAT, BY THE WAY.

OH YAY! THIS IS SO MUCH BETTER THAN RUNNING 10 MILES!

IT CAME DOWN REALLY HARD YESTERDAY, BUT MAKE SURE YOU FINISH BEFORE SUNDOWN.

AH, HEIVIA. YOUR NEXT JOB IS TO CLEAR THE SNOW OFF THE RUNWAY.

THESE KIDS ARE DRIVING ME NUTS...

IT'S AFFE-CTING MY SKIN.

JESUS CHRIST.

カン

カン

カン

GOT IT.

OH, MILINDA.

一禅剣

I'LL DO MY BEST.

.....

IN TWO... THREE DAYS OR SO, THEY'LL BE *COMING* HERE.

BE READY FOR IT.

YO!

ARE YOU HEADED TO THE MAINTEN-ANCE DECK? CAN I WALK WITH YOU, PRINCESS?

!

ナニ

ナニ

ナニ

nod

.....

NICE TO MEET YOU!

I'M KWEN-SER.

WE'VE SEEN EACH OTHER SO MANY TIMES, BUT NEVER REALLY INTRODUCED OURSELVES.

HA WA WA!

YOU WERE IN BIG TROUBLE!

BACK THERE.

WITH THE BEAR.

...WHAT?

AH...

OH YEAH, THAT!

.....

AH... THAN-KS?

OH NO, DON'T THANK ME. ♥

You're welcome!

スタッ

UM...

YOU NARROWLY ESCAPED DEATH, HUH.

.....

That was lucky.

HUH... OH, RIGHT.

THANKS TO ME, YOU NARROWLY ESCAPED DEATH.

MORE THAN I FIRST THOUGHT, SHE'S REALLY...

SO SHE'S THE ELITE PILOT OF AN OBJECT.

ハッ

?

WEIRD.

A NUTRITIOUS MEAL LIKE THAT ISN'T GOOD FOR GROWING BOYS LIKE US!

WELL, MENTALLY!

YOU'RE GOING TO HAVE A BARBECUE WITHOUT ANY VEGETABLES, JUST MEAT?

...ANYWAYS,

WE WERE GETTING TIRED OF THESE MILITARY PROVISIONS, SO WE THOUGHT WE'D HAVE A BARBECUE.

.....

IT'S BECAUSE YOU'RE SO CAREFREE THAT SHE GETS MAD AT YOU.

DID YOU COME TO STUDY OBJECTS?

YEAH.

I CAN'T THINK OF A GOOD RETORT FOR THAT.

HUH?

IS THAT REALLY ALL YOU CAME FOR...

WHAT? YOU SAY SOME-

THWACK?!

OLD LA... CHIEF!

WHAT THE HELL DO YOU THINK YOU'RE DOING, LOUNGING AROUND LIKE THAT!

PICK UP YOUR TOOLS AND GET TO WORK!

OKAY, HERE THEY COME!

CARRY THEM OVER THERE!

TOO TOO TOO

TOO TOO TOO

TOO TOO TOO

REA-
LLY.

WELL THEN, LET'S GET START-ED.

NOT REALLY.

TIME TO TAME THIS BEAST.

ゴゴゴ

HEY, COME ON! DON'T TURN UP THE OUTPUT ON THAT NUCLEAR POWER GENERATOR YET!

YES, SIR!

CHIEF, I'M READY FOR THE ADJUST-MENTS.

OKAY. I FIXED SOME OF THE SPOTS WE WERE HAVING TROUBLE WITH, SO LET'S TRY IT OUT.

ROGER THAT.

AM I REALLY ALLOWED TO WORK ON SOME-THING SO IMPOR-TANT?

YEAH, GO AHEAD.

IT'S APPARE-NTLY UNLUCKY TO WORK ON IT, SO NOBODY WANTS TO DO IT.

.....

HUH?

HEY KID, YOU GO WORK ON THE EMER-GENCY ESCAPE MECHAN-ISM.

AND WHY DON'T YOU PUT SOMETHING ON THERE THAT THE TROOPS WOULD LIKE? IT'D INCREASE MORALE.

IF YOU DON'T PUT CAMOUFLAGE ON SOMETHING THAT'S OVER 16 STORIES HIGH, THERE'S NO POINT IN PILOTING IT.

ISN'T IT CUTE?

RARY-MAGNUM

HEY, WHAT'S UP WITH THE PAINT JOB ON THE SHELL?

ah, damn.

WHY DON'T YOU PUT SOME CAMOUFLAGE ON IT INSTEAD?

FOR VICTORY AND DESTRUCTION.

IS IT A GOOD LUCK CHARM?

ISN'T IT COOL?

AND WHY THE HANGING RAPIER?

HUH. THAT MAKES SENSE.

KEEPING UP APPEARANCES AND TRADITIONS IS SOMETHING THAT HUMANS LIKE TO DO.

EVEN IF THESE WEAPONS ARE NEW, THE ARMY SURE ISN'T.

THESE NEW WEAPONS ARE STILL USING A LOT OF OLD WORDS.

BAD LUCK AND MORALE AND GOOD LUCK CHARMS...

REALLY UNDERSTAND HOW PEOPLE IN THE ARMY FEEL.

I DON'T...

EVEN THOUGH THOSE OLD-WORLD WEAPONS WERE OBSOLETED BY THESE MONSTERS.

YOU ALREADY ASKED ME THAT.

YOU CAME TO STUDY OBJECTS, RIGHT?

YOU...

YEAH, I DID.

I'M GONNA STUDY FOR THREE YEARS HERE, THEN GO BACK HOME AND TAKE A PROMOTIONAL COURSE.

WHAT DO YOU THINK OF THAT?

.....

IT CAN SURVIVE ANY ENV-IRONMENT OR WE-ATHER.

AND THEY HAVE THIS MULTI-ROLE, ALL-PURPOSE OBJECT.

BECAUSE THEY KNOW A LOT ABOUT OBJECTS HERE, RIGHT?

WHY THIS BASE?

EVERYONE HAS DIFF-ERENT SPECIALTIES ON THE BATTLE-FIELD.

BUT IN A CEASE-FIRE LIKE THIS, HAVING AN ALL-AROUND OBJECT IS KEY.

NOT EVERY-ONE IS USING THE OBJECTS OF THE SECOND WORLD.

IT CAN'T DO EVERY-THING. THERE'S A LOT IT CAN'T DO.

THAT'S WHY...

SINCE I'M BOUND BY THIS WASTELAND OF ICE AND SNOW, I DON'T KNOW...

HUH? WHAT'S GOING ON HERE?

ｶｷｬ ｶｷｬ

I'VE BEEN HEARING ABOUT THAT A LOT LATELY.

HERE IN ALASKA, IT'S DIF-FERENT.

ALL THE DATA WE HAVE SAY THAT THOSE OTHER OB-JECTS ARE UNLIKE ANY WE'VE SEEN.

IF MY OBJECT COULD EVEN WIN IN BATTLE.

DO

DO

DO

WELL, WHO KNOWS.

BUT YOU'RE REALLY GONNA GET IN IT WITHOUT KNOWING IF IT CAN?

HUH!

NOT GIVING ME AN ANSWER, HUH.

BUT I GUESS IF YOU REALLY ASK, IT'S JUST A DIFFERENCE OF OPINION.

MULTI-ROLE OBJECTS ARE BEING OBSOL-ETED.

WHY DID YOU COME HERE, THEN?

SAME GOES FOR YOU.

AS FAR AS I'M CONCERNED, WHETHER THIS THING WILL WIN OR NOT DOESN'T MATTER.

HUH?

IF I LEARN WELL ENOUGH HERE, I CAN HELP WITH THE DEVELOPMENT OF OTHER TYPES OF OBJECTS.

IT'S BEST TO LEARN THE BASICS FROM AN ALL-PURPOSE TYPE.

I'M NOT ABOUT TO TAKE ONE OF THOSE...

"GET RICH QUICK!" COURSES. THAT'S JUST STUPID.

I'M NOT SOME "RICH KID" LIKE HEIVIA.

EVEN IF IT MEANS US ALL DYING IF IT DOESN'T?

IF I WERE TO DIE RIGHT NOW, I WOULDN'T COMPLAIN.

I'M LUCKY TO EVEN BE AT THIS BASE.

snap

I-

I KNOW!

はぁ…!

SO WHY DON'T YOU STOP JERKIN' AROUND WITH THAT RICH KID AND WORK HARDER?!

はぁん!

HISSSSSS

HUH?

What's this?

OW.

カ

カ

カ

ユ

ン

IT'S GETTING WORSE REAL FAST...

WHAT?!

SHE'S GONNA SUFFO-CATE!

AH!

YOU MORON! YOU LET THE AIR OUT OF THE BELT SYSTEM!

IT'S OKAY, JUST DO SOME-THING.

SORRY! ARE YOU OKAY?

AH, YES MA'AM!

PULL THE ANTI-STRANGU-LATION BELT ACROSS HER CHEST

I'LL GO LOOK FOR A SPARE PART!

OKAY! HOLD ON!

...WAIT,

ウィ〜ス!

ギッ

ギュ〜

I THOUGHT SHE WAS MORE KIDDISH, BUT...

SHE'S...

ah...

ah!

I CAN'T BREA-THE...

I...

GH...!

AH!

COME ON, HER LIFE'S IN DANGER!

BUT... IF I PULL THE BELT, I'M GONNA TOUCH 'EM!

AND IT'S MY FAULT THIS IS HAPPEN-ING!

OKAY, HERE I GO!

THIS IS NOT THE TIME TO GET ALL EMBARR-ASSED!

!!

HOLD ON!

EEK!

GOOOO!!

NOT HER BOOBS! THE SAFETY BELT!

AH... AH!

THE ESCAPE.. LAUNCH..

WHOAH!!

GH!

THERE'S ANOTHER WAY?!

GYAH!!

I'VE NEVER... DONE THIS BEFORE.

WE'LL BE SUMO WREST-LING!

IT'S TIME FOR THE FROLEYTIA UNIT'S DEER MEAT CONTEST!

フローレイティア杯
大相撲大会
アニマカ場所

GOD HAS BLESSED US WITH DEER MEAT!

HOWEVER! THERE ARE OF COURSE, LIMITS ON THIS MEAT! NOT EVERY-ONE CAN HAVE SOME!

BUT REJ-OICE!

COMRADES, AREN'T YOU SICK OF EATING THESE MILITARY PROVIS-IONS?

AND THUS!

WAIT, DIDN'T I ALREADY FIGHT TO GET THIS 'MEAT'?

うぉ

ME ME ME! I'LL DO IT!

WE'LL HAVE A FRIENDLY COMPETI-TION WITH SUMO.

THE MAN WHO WINS GETS TO EAT!

Yeeha!!

OH, DON'T WANNA FIGHT ME?

NO, NO!

HUH? YOU'RE GONNA FIGHT, TOO?

OKAY, YOU'LL BE THE EXAM-PLE.

YOU KNOW THE RULES?

YOU'LL FIGHT ME THEN, HEIVIA.

HEIVIA, CALM DOWN! YOUR THOUGHTS AND LINES ARE GETTING MIXED UP!

I'M GONNA GET A FEEL OF THOSE NICE TITS!

I'M NOT GONNA GO EASY ON YOU JUST 'CAUSE YOU'RE A GIRL!

(CALL KINDS OF) MEAAT!!

YOU'RE MINE!

ドゴォ!!

OKAY, GET READY...

GO!

ｸﾞｲｰﾝ

HUH?

HOW DISAP-POINT-ING.

BUT MY BREASTS AREN'T THAT EASY TO GRAB.

IDIOT! SHE'S A SUMO GRAND CHAMP!

ㅠㅠ..

FRO! LEY! TI! A!

HA HA HA HA!

←NO.2

OR GH LFH RGH HH!

YOU SURE, SIR? I'LL HURT YOU!

OKAY, HEIVIA! YOU'LL FIGHT ME NEXT!

ANO-THER CHA-MP?!

THE OLD LADY!

INTER-ESTING. PUT ME IN.

おはは

DON'T MAKE EXCU-SES!

DAMN! THE SNOW IS MAKING IT HARD!

NICE WORK OUT THERE.

GH, IT'S COLD! IF I DON'T HURRY UP AND EAT, I'M GONNA FREEZE TO DEATH FROM THE INSIDE OUT!

WAIT, YOU'RE NOT GONNA PARTI-CIPATE?

HERE, HAVE SOME.

I'M MORE BRAINS THAN BRAWN.

I GET TO EAT BY COOKING THE FOOD AND THEN TASTING IT TO SEE IF IT'S GOOD.

もぐ

Oh, you~

WHY THANK YOU!

YOU SLY BAS-TARD.

NO, NO.

YOU'RE... WELL, YOU'RE AN INTER-ESTING CHARA-CTER.

HEY,

THIS IS STILL A BATTLEFIELD. IF SOMETHING BAD HAPPENS, NO MATTER THE CHANCE, THERE'S NO HARM IN BEING READY.

AND I HEARD THAT THE ENGINEERS FOR THE OBJECTS DON'T USUALLY UNDERGO MILITARY TRAINING.

ANY-HOW,

THIS UNIT SEEMS TO REALLY LIKE DISPLAYS OF PHYSICAL STRENGTH, HUH. MUST BE ALL THE SNOW SHOV-ELING.

I DON'T EVEN KNOW IF MY OBJECT COULD WIN IN BATTLE.

A BATTLE-FIELD, HUH...

.....

UH... FROLEYTIA, MA'AM, HAVE YOU EVER LOST A BATTLE?

I HAVE.

YEAH.

I'VE COMMANDED LONG-DISTANCE THREE TIMES, AND I'VE ONLY LOST ONCE.

BUT I LOST AN OBJECT, SO THE FOLKS BACK HOME REALLY PUNISHED ME FOR THAT.

WHAT HAPPENS AFTER AN OBJECT LOSES A BATTLE?

DO YOU GET DESTROYED OR...

IT'S EASY.

WE JUST PUT UP A WHITE FLAG.

WHAT?

AN OBJECT IS THE BATTLE ITSELF.

ONCE YOU LOSE IT, YOU CAN'T FIGHT ANYMORE.

WELL, IT'S NOT LIKE WE HAVE A TREATY IN PLACE FOR THAT, BUT IF YOU SURRENDER, THE FIGHT USUALLY ENDS.

USUALLY.

THAT'S WHY, LIKE YOU SAID, MOST OF OUR ENGINEERS ARE LIKE SOLDIERS.

IF YOU HAVE AN OBJECT

SO... SO IT'S WHAT THEY CALL A "SOLDIER WHO BATTLES GROUNDS" NOWADAYS.

I SEE.

THAT'S THE FACT THAT I HAVE NO BATTLE GROUNDS THAT PROVES THAT

HOW WAR IS FOUGHT TODAY.

MAYBE A PEACE-LOVING IDIOT LIKE ME...

COULD GO INTO BATTLE...

I STILL DIDN'T REALLY UNDER-STAND

BACK THEN

THAT IN THIS WORLD OF OURS

THERE WILL NEVER BE A PLACE THAT ONE CAN CALL A TRULY CLEAN, SAFE BATTLE-GROUND

KIYENSER'S IMAGE OF WAR IS COMPLETELY REVERSED! A MONSTROUS SCENE...!!

TO BE CONTINUED

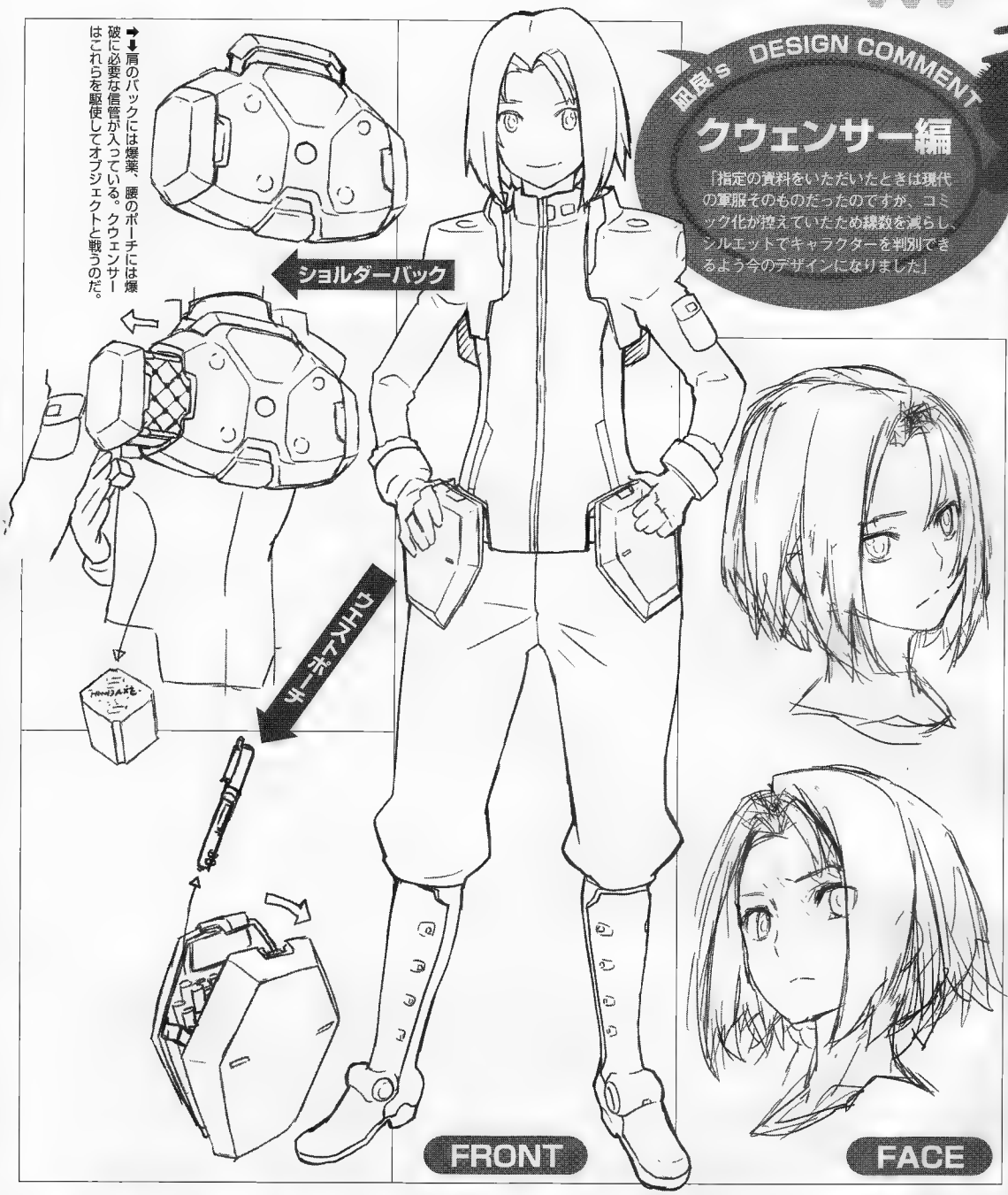
MATERIALS ～設定資料集～

繊細なタッチのイラストが人気の凪良（なぎりょう）氏。ここでは、原作小説の挿絵を描くにあたって氏が描き下ろした設定イラストをお届けしよう。コメントもあわせて掲載するので、お見逃しなく！

凪良's DESIGN COMMENT

クウェンサー編

「指定の資料をいただいたときは現代の軍服そのものだったのですが、コミック化が控えていたため線数を減らし、シルエットでキャラクターを判別できるよう今のデザインになりました」



➡⬇肩のバックには爆薬、腰のポーチには爆破に必要な信管が入っている。クウェンサーはこれらを駆使してオブジェクトと戦うのだ。

凪良氏直撃 Q&A

オーダーの内容からこだわった部分まで、デザイン全体を振り返った凪良氏のコメントをお届け！

Q1 原作者の鎌池先生からはどのような内容の注文を受けていたのでしょうか？

A1 「鎌池先生から資料をたっぷりいただきました！　キャラクターのコスチュームのギミックなど、細かく設定が作られていましたので、それを生かす形でデザインしました。オブジェクトに関しては、鎌池先生から詳しい資料が原案として送られてきましたので、そのイメージに忠実にデザインしました」

Q2 デザイン時に一番苦労したポイントを教えてください

A2 「ミリンダのパイロットスーツですね。資料にある細かい機能の設定をすべて盛り込みつつ、デザインが破綻しないようにまとめるのに苦労しました」

Q3 デザインを決めるうえで、とくにこだわった部分はありますか？

A3 「クウェンサーとヘイヴィアの2人は同じ軍服を着ていますが、体格の違いで変わる印象や、着こなしの違いがこだわりです」

Q4 本作のキャラクターデザインで気に入っている部分はどこですか？

A4 「キャラクターがみな生き生きと元気がよくて気に入ってます。挿絵でキャラクターの表情をつけるのが楽しかったですね」

凪良's DESIGN COMMENT &鎌池's ORDER ミリンダ編

「コンセプトは「セーラー服の女の子が薄っぺらいカバンを背負っているイメージ」で「可憐な」造形。さらに❶特殊部隊が着るような化学繊維製の上着とズボンのワンセット。❷着段はツーピースですが、オブジェクト操縦時は上着とズボンをファスナー状のもので固定して、一体型のつなぎのようにします。❸基本的な色は藍色と黒のツートンカラーで。藍色のほうがメインです。特殊部隊が着るような、化学繊維製の上着とズボンのワンセット。❹防弾用の袖のないベスト、腰周りには縦20～30cm×横10cm程度のポケット（マガジンポーチ）をたくさん用意して、プリーツスカートのようにグルッと取り囲んでいます。❺つなぎはあまり肌にぴったりくっつかない感じ。❻スーツの太股から膝にかけて帯のような盛り上がりをつけて、両肩の後ろや両太股の外側などに圧縮空気噴出用の小さな穴を用意……という注文を鎌池先生からいただき、これらをできるかぎり織り込んで現在のミリンダのスーツができました」

アーミーベスト

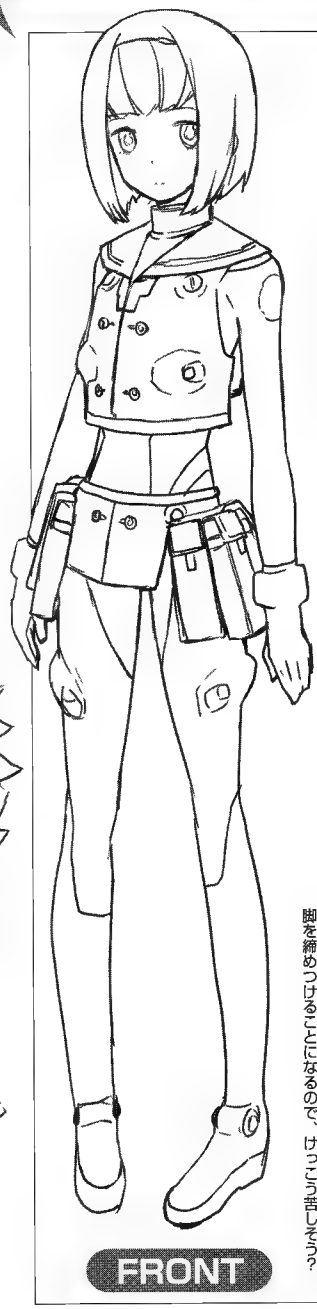
➡ヘイヴィアの軍服はクウェンサーと同じ。その上から、銃弾入りのマガジンが付いたベストを着用している。

ハンドガン

⬆銃のデザインは現実のものとあまり変化はない。オブジェクトには歯が立たないので改良されなかった？

凪良's DESIGN COMMENT ヘイヴィア編

「クウェンサーと違って軍服をしっかり着こなしていて、体格のいいイメージでデザインしました。武器の指定もたくさんいただいたのですが、ほとんど作画に反映できなくて残念です。相棒なのに挿絵も1枚しかなくて……」



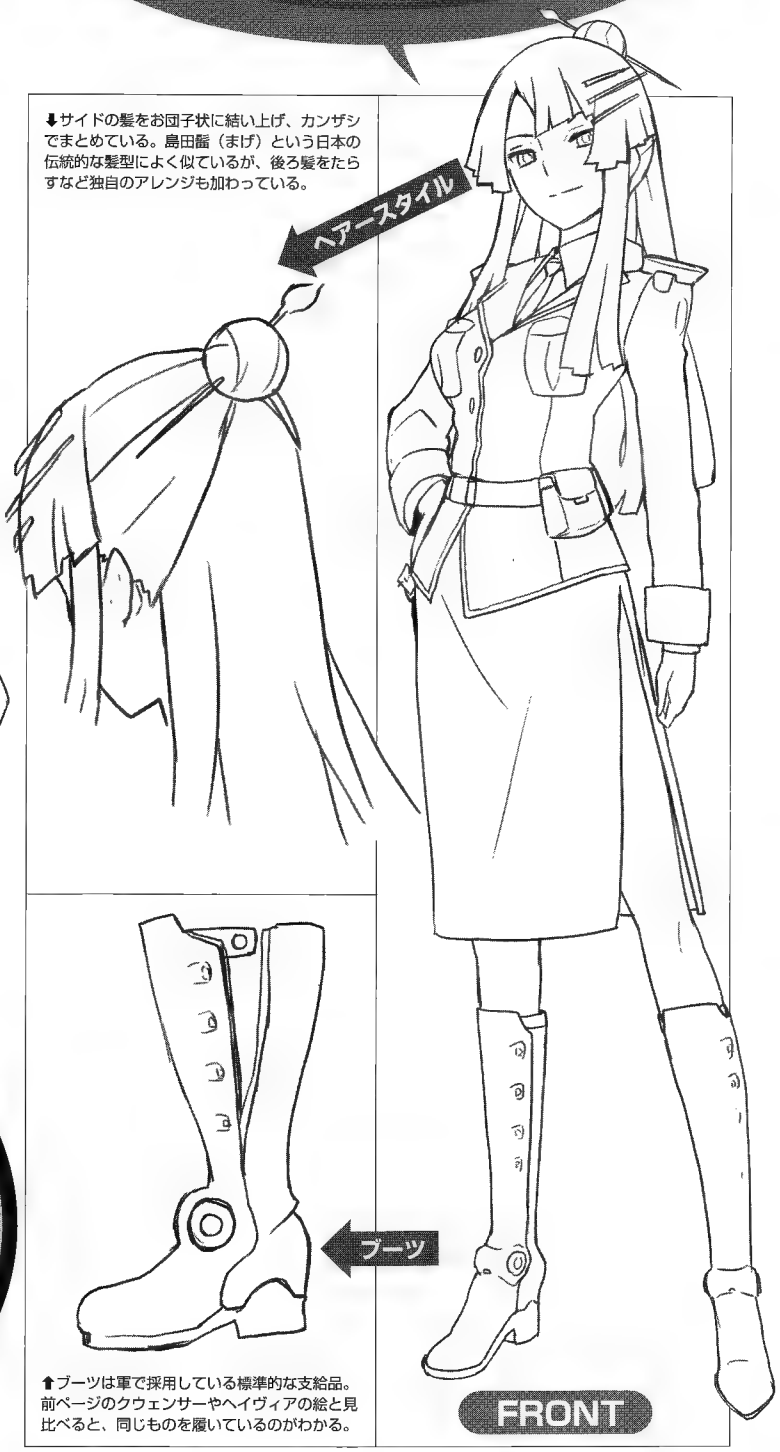
⬅ベストは防弾機能も付いた頑丈なもの。その下には、身体にフィットしたボディスーツを着込んでいる。

⬅脚を覆っているタイツは空軍でも使用している特殊なもの。高速戦闘中には一時的に下半身に回る血を止めて、脳の機能停止を防止する仕組みまで盛り込まれている。脚を締めつけることになるので、けっこう苦しそう？

凪良's DESIGN COMMENT

フローレイティア編

「最初にキャラのイメージを記した資料をもらったときは、かわいい顔立ちで描いていたのですが、本文を読んで印象が180度変わり、今のキツめの顔になりました。和風好きを姫カット風にカンザシ、お団子頭で表現しました」



⬇サイドの髪をお団子状に結い上げ、カンザシでまとめている。島田髷（まげ）という日本の伝統的な髪型によく似ているが、後ろ髪をたらすなど独自のアレンジも加わっている。

⬆ブーツは軍で採用している標準的な支給品。前ページのクウェンサーやヘイヴィアの絵と見比べると、同じものを履いているのがわかる。

CHECK!

こんなキャラクターにまでデザイン設定画が……!?

整備主任のばあさん

原作を読んだ人も、一瞬誰だがわからないと思われるのがコチラのおばあさん。彼女はベイビーマグナムの整備主任なのだが、じつは小説の挿絵では未登場だった！　このように脇を固めるキャラにまで設定画が描かれているあたり、凪良氏がいかに本作に力を入れているかがうかがえる。

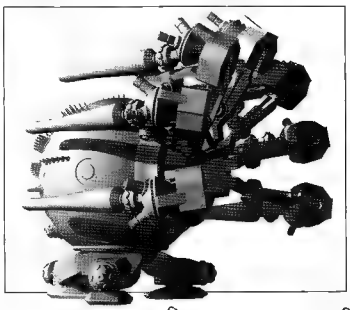
オブジェクト編

凪良's DESIGN COMMENT

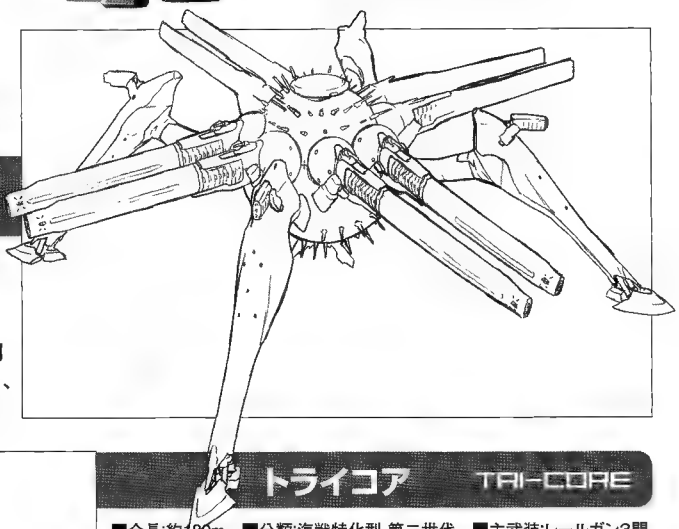
「オブジェクトのデザインは、謎池先生から送られてきた資料をもとに、そのイメージに忠実に描いています。全体のシルエットは謎地先生の原案を生かしつつ、各部のディテールで巨大重機に通じる威圧感や異形感、雰囲気を出せればと思ってデザインしました。ちなみに、主役機のベイビーマグナムは1から3DCGで細部まで作り上げました（補給では出番なしでしたが）。一部のギミックは資料としてアニメーションまで作っています。いつか生かされる日が来るといいなぁ……」

ベイビーマグナム BABY MAGNUM

■全長:約50m（主砲格納時）
■分類:統合マルチロール型
■主武装:レーザー、プラズマ砲など7門



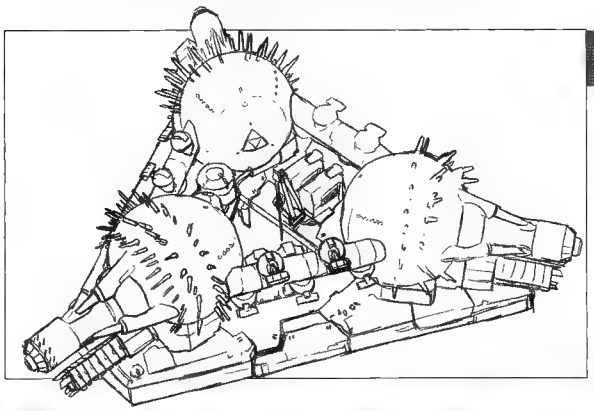
ミリンダの乗機となるオブジェクト。球状の本体の背後から、主砲を装備した7本のアームが伸びているシルエットが特徴だ。オブジェクトとしての強さは標準的で、どんな戦場でも性能を発揮できるが、逆に長所がないというところが弱みになっている。もっとも、クウェンサーに言わせると、スタンダードでベーシックな機体だからこそ、学術的カチがあるのだそうだ。後継機も後に登場する。



ウォーターストライダー WATER STRIDER

■全長:約140m（主砲展開時）
■分類:氷雪地帯特化型第二世代
■主武装:下位安定式プラズマ砲8門

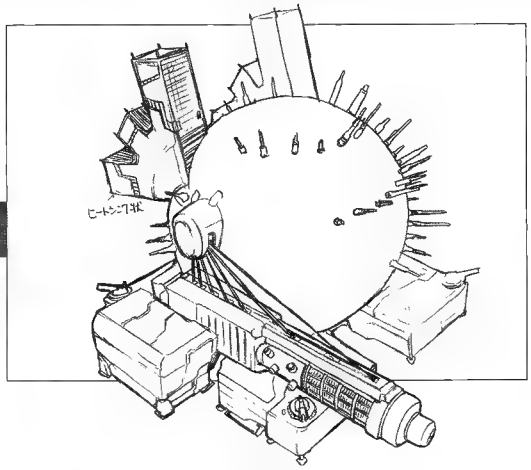
物語ではじめて登場する敵側のオブジェクト。雪上戦専用で、静電気を発生させた4本の脚で地面を滑走する姿から、「アメンボ」を意味するコードネームがつけられている。



トライコア TRI-CORE

■全長:約180m　■分類:海戦特化型 第二世代　■主武装:レールガン3門

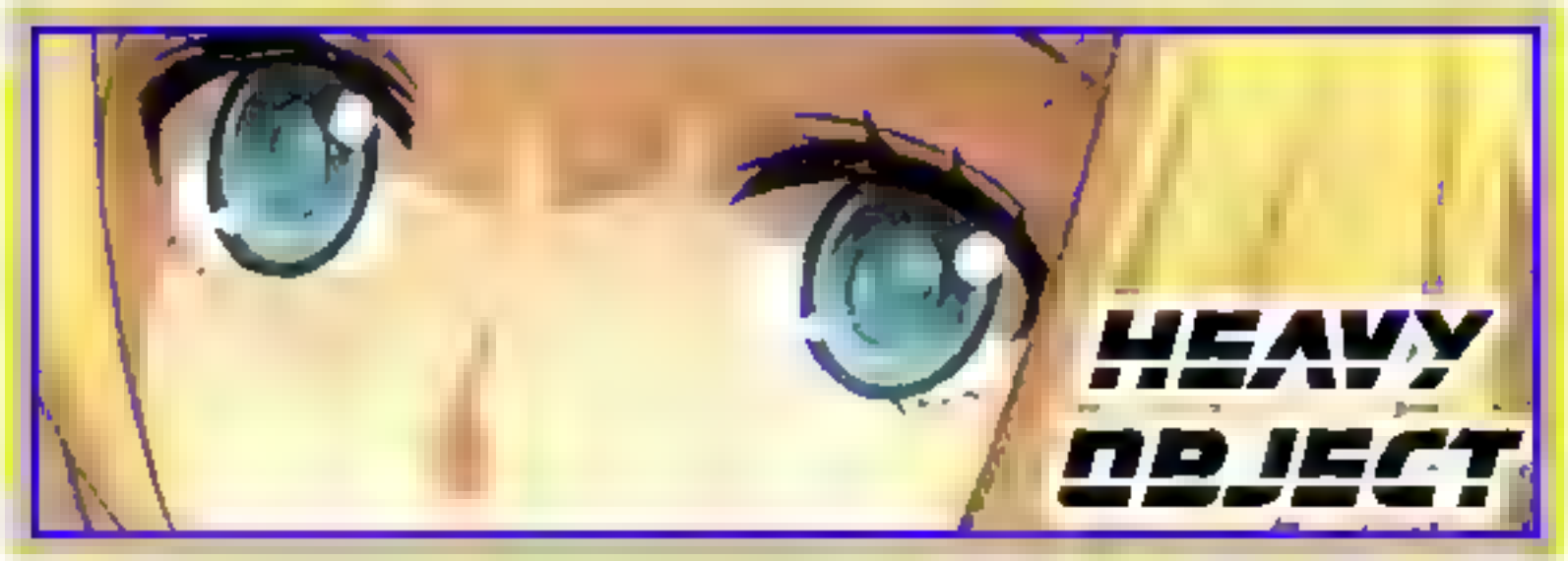
原作小説の第二章で登場する、球状のコアを3つも備えた機体。原油を採掘＆運搬する機能も持つ。重量が通常のオブジェクトの3倍以上もあり、浮力の得られる海上でしか運用できない。



0.5世代 ZERO POINT FIVE GENERATION

■全長:約70m　■分類:陸戦特化型0.5世代　■主武装:大口径コイルガン1門

オセアニア軍事国家が所有するオブジェクト。技術力が低く、平均的なオブジェクトが持つ能力を維持できていないことから『0.5世代（ガラクタオブジェクト）』と呼ばれている。原作小説の第三章に登場。



FUTARI WA PRETTY ANON

WE ARE PRETTY ANONYMOUS

SCANS	ANON BLACK
TRANSLATION	ANON BLACK
CLEANING	ANON PINE
REDRAWING	ANON BLACK
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ヘヴィーオブジェクト

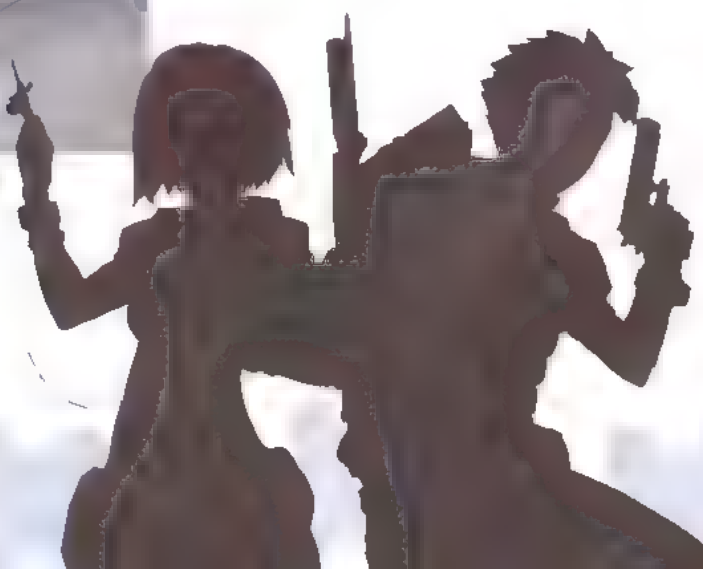
HEAVY OBJECT FIRST CONTACT BOOK

ファースト・コンタクトブック

「あのお姫様はそんな化け物と戦ってくれていたんじゃないのか？」

「ッ」

電撃文庫
「ヘヴィーオブジェクト」第一章
ガリバー を縛る蜘兵達
〜アースカ極寒環境編〜より



ヘヴィーオブジェクト　ファースト・コンタクトブック
HEAVY OBJECT FIRST CONTACT BOOK

電撃帝王2月号増刊 電撃黒帝王VOLUME10 付録

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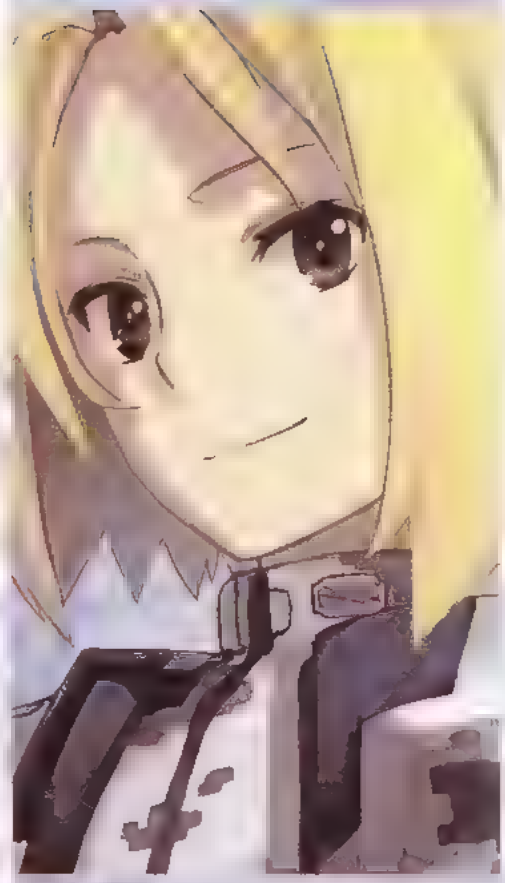
どれだけ科学が進歩しても、結局、戦争はなくならなかった――



少年少女の出会いからはじまる近未来アクションストーリー

核の直撃にも耐える超大型兵器・オブジェクトを使い、人類が戦争を繰り広げている近未来。そのオブジェクトの技術を勉強中の学生・クウエンサーは、自軍のオブジェクトを操縦する少女・ミリンダと知り合う。この出会いをきっかけに、やがて彼はミリンダを救うために敵オブジェクトに生身で挑むことに!?

本作「ヘヴィーオブジェクト」は、そんなプロローグからはじまるSFアクション作品。原作は人気作家・鎌池和馬氏の小説で、10月に1巻が発売されたばかりだ。そのコミック化を記念して、本作の魅力に迫る特集付録をお届けしよう。

電撃文庫「ヘヴィーオブジェクト」

■著　鎌池和馬
■イラスト・オブジェクトデザイン　凪良
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■610円

IN THE DESOLATE FIELDS OF SNOW OF ALASKA, TWO STRONG OBJECTS, SUPER-WEAPONS OF THE SECOND WORLD, MEET EACH OTHER IN BATTLE...!

CHAPTER 2

重量オブジェクト

HEAVY OBJECT

ORIGINAL WORK: KAMACHI KAZUMA

MANGA: INUE SHIMSUKE

CHARACTER DESIGNS: NAGIRYOU

FUTARI WA PRETTY ANON

PRESENTS: HEAVY OBJECT

PRETTYANON.WORDPRESS.COM

CURRENT PHASE: DESTROYING THE LIGHT AND HEAT-PROTECTIVE ARMOR OF THE HEAVY OBJECT "WATER STRIDER"

WOAH! CHECK THAT OUT! IT'S SO STRONG!

GET HIM, GET HIM!

KICK ITS ASS!

BY EXTENDING ITS LEGS LIKE THE INSECT, IT CAN MOVE QUICKLY ACROSS THE SNOW.

AN OBJECT SPECIALIZED FOR QUICK, LOCAL MOVEMENT...

THE ENEMY OBJECT "WATER STRIDER" ...

ガガガ

DON'T WORRY, MAN! IT MIGHT BE FAST, BUT IT DOESN'T HAVE THAT MUCH FIRE-POWER!

THAT'S RIGHT.

ARE YOU SURE WE CAN WIN AGAINST THIS OBJECT THAT CAN NAVIGATE THE SNOW SO EASILY?

YES?

FRO-LEYTIA, MA'AM!

HH

HH

H

SHE'S CORNERING THE ENEMY IN THE MOUNTAINS WHILE DODGING ALL OF ITS ATTACKS.

SHE'LL BE ABLE TO TAKE IT DOWN WITH SHEER FORCE NOW.

AND MILINDA'S DOING A GREAT JOB.

WHAT'S WRONG?

WHAT ARE YOU WORRIED ABOUT, KWENSER?

.....

HMM...

REALLY ...

THIS IS JUST MY UNEXP-ERIENCED OPINION, BUT...

UM, WELL...

HE CAN'T RUN AWAY NOW!

YEAH! WE GOT IT CORN-ERED!

THAT'S A STRONG ADVANTAGE TO HAVE.

AND IT DOESN'T APPLY TO JUST FLAT TERRAIN.

It can maneuver 3D surfaces too

WELL, YES, BUT THINK OF AN ANIMAL'S LEGS.

THEY CAN MANELIVER ANY KIND OF TERR-AIN AND KEEP THEIR BALANCE.

IT'S MOVING REALLY WELL WITH THEM. THAT'S WHY.

?

I WAS THINKING, WHY DOES THE OBJECT NEED LEGS LIKE A WATER STRIDER?

WHAT... DID YOU SAY...?!

YEAH, GO!

HE'S TRAPPED!

DON'T FOLLOW HIM, MILINDA!

STOP!

IT'S GONE?!

FROM THE TOP...

OF THE MOUN-TAIN?!

GHIAH

PRIN-CESS!

ARMOR DOWN TO HALF STRENGTH! LOW STABI-LITY PLASMA CANNON BEAM, INCOMING!

JUST LIKE THE WHITE FLASH RADIO THEM THAT WE SUPER-ENGER! HURRY!

!!!
IT WAS A SPIDER!
THE WATER STRIDER WAS A BLUFF....

HUH?

HEY ...

.....

WHAT?!

FLOR-ETIA, IS IT GONNA SHOOT?!

WHY IS IT AIM-ING AT US?!

WHAT HAPP-ENED TO THE WHITE FLAG?!

GET OUT OF...

!!!

EVERY-ONE, RUN!

...
SER!

!?

KWEN-
SER!

YOU
OKAY,
KWEN-
SER?!

HEI-
VIA...

HEY,
NOBLE!
STU-
DENT!

I
DUNNO,
MAN!

ANYWAYS,
WE GOT
TO FIND
SOME-
WHERE
TO HIDE!

WHERE
TO?

H-HOW
DID WE
SURVIVE
THAT?

WHO
CARES!
LET'S
RUN
AWAY
WHILE
WE CAN!

THAT
THING'S
GONE!

WE CAN HIDE FROM IT IF WE HIDE IN THAT VALLEY!

LIS-TEN UP!

WE'RE GETTING OUT OF HERE!

FRO-LEY-TIA!

ARE WE GONNA GET RES-CUED?

ARE

COME WITH ME IF YOU DON'T WANT TO DIE!

ON THE DOUBLE!

WE DON'T HAVE TIME!

COME ON, PEOPLE, MOVE!

A RES-CUE SQUAD?

!

Y... YES MA'AM!

ARE...

ARE THESE COORD-INATES ...

HEY!

HUH?

IT'S THE PRIN-CESS!

SHE'S CALLING FOR HELP!

FROLEY-TIA, MA'AM! LOOK AT THIS!

NO, IT'S REALLY HER!

ARE WE GONNA GO SAVE HER NOW?

SO?

SHE NEEDS OUR HELP!

HEY!

WHAT DO YOU MEAN?

NO, WE'RE EVA-CUA-TING.

YOU'RE SENDING SOMEONE ELSE TO SAVE HER, RIGHT?

AH! DO YOU WANT ME, THE STUDENT, TO EVA-CUATE?

WHAT?

DO YOU REALLY THINK SHE'S CALLING FOR HELP?!

YOU FUCK-ING IDIOT!

ARE YOU GOING TO PUT ALL HER EFFORTS TO WASTE?!

SHE'S GIVING US A CHANCE TO RUN AWAY...

BY DIS-TRACTING THE ENEMY FOR US!

THE ENEMY COULD HAVE TAKEN IT AND IS TRYING TO LURE US OUT!

.....

NOW HURRY UP AND GET MOVING.

OR HAVE YOU FOR-GOTTEN THAT WE'RE FIGHTING A WAR HERE?!

GUYS...

HEY, KWEN-SER...

.....

YEAH.

YOU'RE RIGHT.

THAT CRAZY OBJECT'S STILL OUT THERE...

BUT... YOU KNOW...

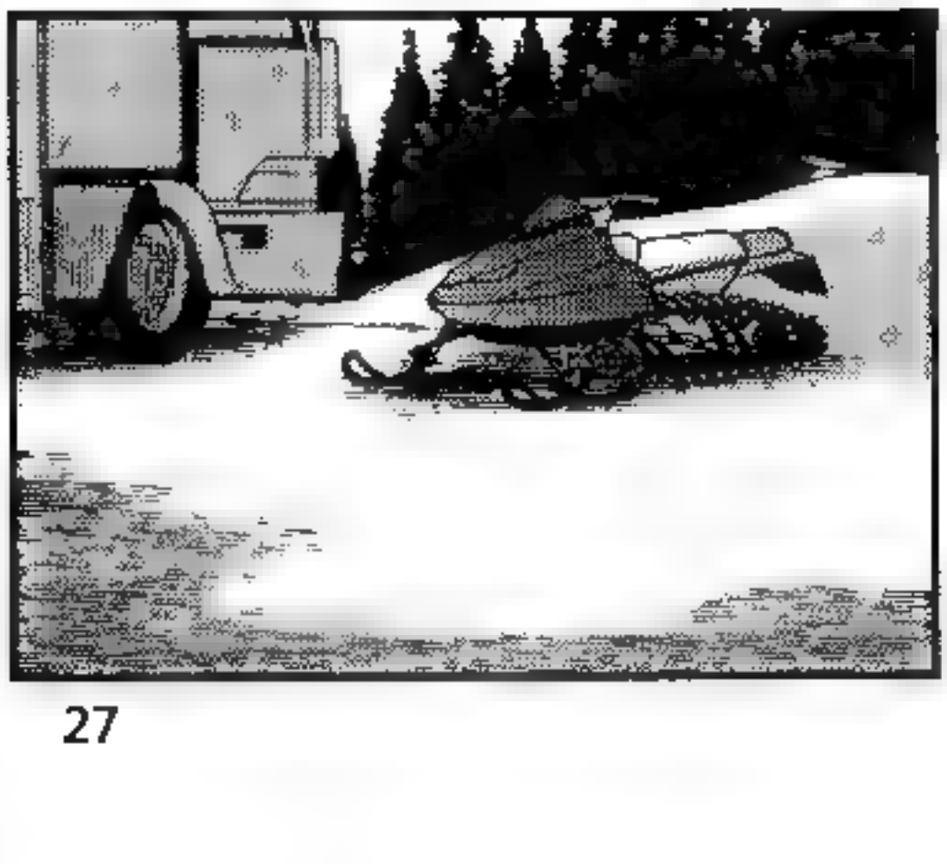
grab

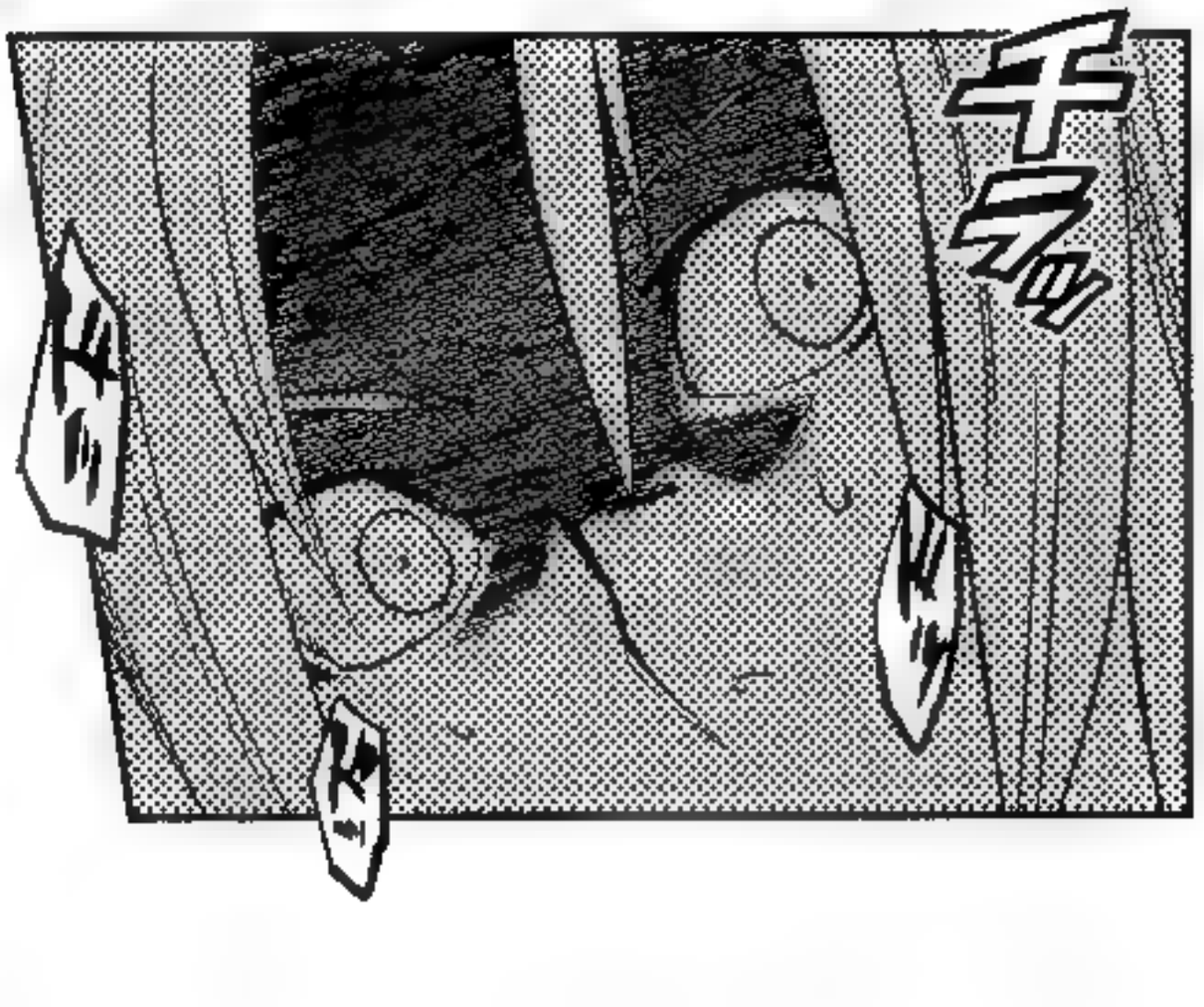
LET'S JUST GO... WE ALL WANT TO SAVE HER, BUT...

IT'D BE SUICIDE TO GO AFTER HER WITH THAT THING STILL AROUND...

THE PRIN-CESS IS OUT THERE, TOO...

DO YOU THINK SHE COULD HOLD HER OWN AGAINST IT?





!

HEY, WAIT, KWEN-SER!

AH!

!?

THAT IDIOT KWENSER WENT TO SAVE THE PRINCESS BY HIM-SELF!

WHAT IS IT, HEI-VIA?

FRO-LEY-TIA, MA'AM! QUICK!

WE'RE GOING!

WHA?!

SERIO-USLY?!

DON'T SAY THE SAME THING AS THAT MORON.

...GH!

WE'VE GOTTA STOP HIM!

HE'S A STUDENT, NOT A SOLDIER!

YOU'RE A SOLDIER. YOU FOLLOW MY ORDERS, GOT IT?

I'M NOT GOING TO PUT A HUNDRED MEN IN DANGER CHASING AFTER ONE OR TWO.

SHUT UP!

IF YOU WANT TO GO AFTER HIM, THEN I'LL PERSONALLY DISCHARGE YOU!

IF I WERE A SOLDIER, MY DUTY WOULD BE TO PROTECT HIM, RIGHT?

BUT, HE'S JUST A CIVILIAN, RIGHT?

KWENSER...

GH...!

YES, MA'AM ...

IF YOU WANT TO GET ANY MEDALS, LITTLE NOBLE... YOU BETTER GIVE UP ON HIM.

DISCHARGE?!

TBC...

DON'T DIE OUT THERE...

HOLD ON A LITTLE LONGER, PRIN-CESS!

FFFF

I GUESS IT'S GONE...

THE SNOW-MOBILE...

GH... KH...

OW, OW...

ウゥ...

NO, I GOT THIS.

DAMMIT, THE BE-ACON...

SHE'S NOT TOO FAR FROM HERE.

ハァ...

ゼェゼェ

RIGHT OVER THERE!

THERE IT IS!

ドドドド

IF I CAN GET A RESPONSE FROM THE ENEMY...

……

Gasp
Gasp
Gasp
Gasp
Cough
Cough
SO HEA-VY...
Pant
Pant
OW...
TIRED ...
!!
Gasp

MIL-
IN-
DA!!

MIL-
IN-
DA!!

SHIT!

THEY'VE CAPT-
URED HER...!

NOW'S MY CHANCE!

I DON'T SEE THE OBJ-ECT...

キョロ

キョロ

OKAY! LET'S DO THIS!

I'M GONNA SAVE THE PRINCESS!

slump

THE COMPUTER ON THIS THING'LL HELP, TOO. I CAN HIT THEM...

COME ON, KWENSER, JUST LIKE YOU DID IN TRAINING.

ドキ

ka...

...? HUH?

ka

THOSE BAST-ARDS...

HAHA... THEY'RE SMILING LIKE IT'S ALL A GAME...

I GOTTA SAVE HER! JUST SHOOT!

OH, COME ON! PULL THE TRIG-GER!

ka

ka

THEY'LL ACTUALLY DIE IF I SHOOT THEM!

AND THAT'S ...

THIS ISN'T LIKE TRAINING! THESE ARE REAL HUMAN BEINGS!

FUCK!

GONNA SHOOT SOME-ONE?

AM I REA-LLY...

!

KRNOO

HEY, LET'S BRING'ER BACK TO BASE WITH US!

CH

KR

SFX: HA HA HA!

HEY, ASSHOLE, IF WE HURT HER, WE WON'T GET TO PLAY AROUND WITH HER LATER!

SOUNDS LIKE FUN. LET'S SEE HOW MUCH AN ELITE'S SUIT CAN HANDLE.

HA HA HA

WHAT... WHAT ARE YOU GUYS TALKING ABOUT DOING...

HEY... HOLD UP...

PLAY AROUND? MAN, YOU'RE JUST A CURIOUS KID, HUH?

I LIKE THAT 'BOUT YOU.

I GUESS WE'LL FINALLY HAVE A PURPOSE FOR THAT INTERRO-GATION ROOM!

HEY, LITTLE ELITE GIRL. THEY'RE GONNA TORTURE THE HELL OUT OF THAT CUTE BODY OF YOURS.

SO WHY DON'T YOU HAVE SOME FUN WITH US BEFORE THEY KILL YOU?

ARE THEY REALLY

LITTLE BITCH!

AH....

Whap.

AGH!

KNOW YOUR PLACE!

WHAM!

THEY'RE ...

...NOT HUMAN, RIGHT?

FUCK WITH US AND YOU'LL END UP WORSE THAN DEAD!

...!!

WH?!

THE FUCK ...?!

GET DOWN!

!

!?

ガッ

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RET-URN FIRE!

AN ENE-MY?!

FUCK! HIT 'EM!

HIT 'EM!

ASS-HOLES!

HUH?! HEY!

!

I'LL GET HIM WITH A GRE-NADE!

DAMN! HE'S TOO FAR AWAY!

AH...

GH...

!!

!

LOOK OU...

HA

AH...
AH...!

KWENSER, THROWN BY THE BLAST, NOW LAYS UNCON-CIOUS...!?

KWEN...
SER?

TO BE CONTINUED

IN Vol.12 COMING SOON!

ANONBLACK: OH MY, OH MY, OH MY... ;///; K-KWENSER...

FUTARI WA PRETTY ANON

WE ARE PRETTY ANONYMOUS

SCANS	ANON BLACK
TRANSLATION	ANON BLACK
CLEANING	ANON PINE
SCANLATION	ANON BLACK

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